

Poet Biographies

Brad Bennett's haiku have appeared in over twenty print and online publications. His favorite Mass Audubon sanctuaries are Broadmoor and Ipswich River.

Polly Brown, of Every Other Thursday Poets, has written about war and peace through the Joiner Institute at UMass Boston, and organized plein air poetry in Hopkinton.

Wendy Drexler's poems have appeared in *Mid-American Review*, *Nimrod*, *Prairie Schooner*, and others. She is a three-time Pushcart Prize nominee and author of a book-length collection, *Western Motel*.

Sarah Goodman is coauthor of *Ferry Ride*. She exhibited a matchbox photo book, *Seven Deadly Verses*.

Holly Guran is author of *River of Bones* and the chapbooks *River Tracks* and *Mothers' Trails*.

Jeffrey Harrison's fifth book of poetry, *Into Daylight*, was published by Tupelo Press in 2014 as winner of the Dorset Prize.

Clarisse Hart is outreach and development manager for education and research programs at Harvard Forest in Petersham, Massachusetts. Her work has appeared in *Orion* and *Ecotone*.

Jack Kerouac was an American novelist and poet, and a pioneer of the Beat Generation.

Frannie Lindsay's work appeared in *Best American Poetry 2014*. Her books of poetry are *Our Vanishing*, *Mayweed*, *Lamb, Where She Always Was*, and *If Mercy*.

Moira Lineman is author of *If No Moon* and *Incarnate Grace*.

Christopher Locke is the nonfiction editor of *Slice* magazine. His collection of travel poems and essays, *Ordinary Gods*, is forthcoming in 2017.

Kathy Nelson is the author of *Cattails*. Her poems have appeared in *U.S. 1 Worksheets*, *Off the Coast*, *The Cortland Review*, *Switched-on Gutenberg*, and *Paterson Literary Review*.

Susan Edwards Richmond is poet-in-residence at *Old Frog Pond Farm & Studio*. She is the author of four poetry collections, *Increase*, *Birding in Winter*, *Purgatory Chasm*, and *Boto*.

Sophie Wadsworth is the executive director of The Nature Connection in Concord, Massachusetts. She is the author of *Letters from Siberia*, winner of the Jessie Bryce Niles Chapbook Award.

Margot Wizansky has been published in *Poetry East*, *Lumina*, and *Tar River Poetry*. In 2010, she won the Patricia Dobler Poetry Award to study in Ireland.

Writer Biographies

Nini Bloch is a writer who covers field science, environmental topics, and animal behavior.

Michael J. Caduto devotes his time to teaching children and adults about nature and earth stewardship. He travels the world as an ecologist, educator, storyteller, and award-winning author. His website is www.p-e-a-c-e.net.

Teri Dunn Chace is a garden writer. Her latest book is *Seeing Seeds: A Journey into the World of Seedheads, Pods, and Fruit* (2015).

Thomas Conuel teaches journalism and is the author of *Quabbin: The Accidental Wilderness*, and coauthor of *The Nature of Massachusetts*.

Gayle Goddard-Taylor is a freelance journalist who specializes in animals and the environment.

Ron McAdow is the former executive director of the Sudbury Valley Trustees and author of guidebooks to the Concord and Charles rivers and the novel *Ike*.

John Hanson Mitchell was the editor of Mass Audubon's journal, *Sanctuary*, and author of six books about a single square mile of land, collected together as *The Scratch Flat Chronicles*.

Karl Meyer is an award-winning book author and a member of the Society of Environmental Journalists. His River Report is heard Tuesdays on WHMP radio. www.karlmeyerwriting.com/blog.

Ann Prince is a staff writer-editor for Mass Audubon, and a naturalist, artist and mother of three.

Artist Biography

Barry W. Van Dusen is an internationally recognized wildlife artist living in central Massachusetts. His work has appeared in books published by the American Birding Association, HarperCollins, Princeton University Press, and Cornell University (Comstock). His paintings have been featured in *Bird Watcher's Digest*, *Birder's World*, *Birds Illustrated (U.K.)*, *Wildlife Art* and *Yankee* magazines. Barry is currently artist in residence for Mass Audubon's Museum of American Bird Art (MABA). He is traveling the state chronicling through his artwork the rich and diverse landscapes, habitats, and animal life at our 56 wildlife sanctuaries. His residency will culminate with an exhibition at MABA in 2017.